



RELIGIOUS STUDIES WORKSHOP SERIES

III. AUTOETHNOGRAPHY

"Arts meet Academia: Autoethnography" How Can the Method of Autoethnography be Applied to Religious Studies?

Ninel Çam and Gabriella Voss

This workshop is divided into three parts. It will begin with a theoretical section that briefly introduces autoethnography. This will be followed by a practical segment that showcases the use of arts – in this case a unique concert format – as a tool to facilitate introspective inquiry. The workshop will conclude with a reflection on autoethnography as a research method, its practices, and the potential enhancements offered by the arts.

Gabriella Voss is a Ph.D. candidate at the Department of Religious Studies. Her doctoral thesis is on "The Concept of Healing in Contemporary Dance." She holds M.A. degrees in European Ethnology and East Asian Economy and Society.

Ninel Çam is a choreographer, performance artist, and artistic researcher. She is affiliated with Aalto University in Helsinki (Finland) where she is pursuing her practice-based doctoral research, which has now taken on the title "Dancing Dialectics."

07 November 2023

15:00-16:30

Room 012 (5th floor) | Department of Religious Studies

Schenkenstraße 8-10

Registration is kindly requested at religionswissenschaft@univie.ac.at.